FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040509 **Type of Permit:** FILMING **Release Date:** 06/10/2011

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	AMERICAN HORROR STORY
Type of Production	TV Pilot

Producer	Dante DiLoreto
Director	Ryan Murphy
1st AD	Leo Bauer
Production Manager	Patrick McKee
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Lyal Holmberg
Primary Phone	Mobile - 213.610.0730
Secondary Phone	Office - 323-956-2428
Location Assistant	Alexandre Chen
Primary Phone	Mobile - 323-459-6422
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$2,432.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,500.00
LAUSD USE FILMING REGULAR FEE	$9,300.00
LAUSD USE FILMING OVERTIME FEE	$840.00
LAUSD STANDARD CUSTODIAL FEES	$1,674.00
LAUSD USE PARKING OVERNIGHT	$1,376.00

Total Permit Fee $18,125.00

Number of Locations 1

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Summary Information

Location

Permit Number F00040509
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AMERICAN HORROR STORY

Location Manager Lyal Holmberg
Primary Phone Mobile - 213.610.0730
Secondary Phone Office - 323-956-2428

Location Address 7850 Melrose Ave, Los Angeles, CA, 90046

Location Name FAIRFAX SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 6/11/2011 - 6/11/2011 07:00 - 19:00 1 day

Film Dates 6/12/2011 - 6/12/2011 04:00 - 00:00 1 day
6/13/2011 - 6/13/2011 06:00 - 22:00 1 day

Strike Dates 6/14/2011 - 6/14/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
FOX, lyal holmberg.pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	90
Condors	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	1
Process Trailer	1
Semi Trucks	6
Stakebed Trucks	4
Trailers	7
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	15
LA City UFSO assigned	27524

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Parking overnight from 6/12 into 6/13; Talent Smoking; Bypass Fire Alarm; Interior in 1st Floor Hallway & classroom. Exterior lunch area;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker

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Summary Information

Location

Permit Number	F00040509	**Location Manager**	Lyal Holmberg
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213.610.0730
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2428
Production Title	AMERICAN HORROR STORY		

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location
Posting "No Parking" signs	B/S Genesee Ave, Clinton St. - South 300 feet. (Clearance Only)	
Approximate Footage	301 - 600	**Log Number** 17303
Date(s)	6/12/2011 to 6/13/2011	**Time(s)** 00:00 to 00:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/23/2011

Representative's Signature

LUKE R. NOLMBERG

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

FOX

Name of Principal (i.e. company name) (Please Print)

10210 Pico Blvd Bld. 1

Los Angeles, CA

90064

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

Please Sign & Fax Back

FOX

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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